Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_\_

IR Project for 2nd quarter

For this project, you are going to be completing several parts. These are things we have already practiced in class.

Part 1 – Complete TWO Cornell Notes on the first and second halves of your book.

See attached sheets. Also, there is a template on the website if you wish to open the document and type right there (and print on your own), or you can make your own template (just make sure it has all the parts).

Part 2 – Choose TWO of the sample questions from the conference questions and

 answer with complete sentences, 7-10 sentences each.

Part 3 – Write TWO “Two Voice Poems” from the perspectives of four different

 characters/issues in your book (see handout for requirements).

When all is said and done, there are SIX parts, to be completed in whatever order you wish. I will not accept the project unless ALL the parts are there. You can use your Mini Lessons or notes to supplement your understanding of what to do.

1. Cornell Notes 1st half
2. Cornell Notes 2nd half
3. Conference Question #1
4. Conference Question #2
5. Two Voice Poem #1
6. Two Voice Poem #2

ALL PARTS should be TYPED!!!! Again, templates for the Cornell Notes are on the website.

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period \_\_\_\_\_\_\_\_\_

Cornell Notes – 1st half of book – DRAFT!!!

|  |
| --- |
| **Source (list chapters and/or pages)** |

|  |
| --- |
| **KEY IDEAS (4-5 bullets)** |
|  |

|  |
| --- |
| **SUMMARY (7-10 sentences)** |
| **REACTION (7-10 sentences)** |

2nd half of book – DRAFT!!!!!

|  |
| --- |
| **Source (list chapters and/or pages)** |

|  |
| --- |
| **KEY IDEAS (4-5 bullets)** |
|  |

|  |
| --- |
| **SUMMARY (7-10 sentences)** |
| **REACTION (7-10 sentences)** |

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_

Poem in two voices – draft!

|  |  |  |
| --- | --- | --- |
| Character/Object/Concept name: | Same | Character/Object/Concept name: |
|  |  |  |
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|  |  |  |

You do not have to use ALL the boxes (but at least SEVEN things on each side). Use this sheet to make a final copy of your poem on a separate sheet – TYPED! This paper and the final will BOTH be collected.

Conference/Discussion questions

Answer in 7-10 sentences EACH!

Pick TWO to answer

1. How is a character in your book similar to a character in another book, story, or movie?

2. What does this book remind you of in your own life? Why?

3. What does this book make you wonder about? Why?

4. What just happened in your book, and what do you think will happen next? Why?

5. What character do you like most in this book and/or what character do you like least? Why?

6. Explain how the author creates suspense in this book.

7. How did what you read most recently make you feel? Why?

8. What do you think about a particular character's actions? Was he/she right or wrong to do that?

9. What is confusing in this book? Why? (Be specific)

10. What advice would you give to a particular character? Why?

11. What do you wish could happen in this story? Why?

12. Do you think you would read another book by this author? Why or why not?

13. Which character would you like to be like? In what way? Why?

14. What other character(s) beside the main character is really important to the story? How and why?

15. Make up a motto that one of the characters seems to live by. How and why does this fit the character?

16. Which character would you like (or not like) to be your friend? Why?

17. If you could change one thing in the book, what would it be? Why would you change it?

18. What has surprised you in the book? Why?

19. What in the book upsets you or bothers you? Why?

20. Would you recommend this book to others? Why or why not?

21. What kind of person do you think would like the book you're reading?

22. How does this book make you feel?

23. Is there anything about this book that you don't like?

24. How did the author of your book get you interested in the story?